Course Number & Name: FRN 102 Elementary French II

Credit Hours: 3.0  Contact Hours: 3.0  Lecture: N/A  Lab: N/A  Other: N/A

Prerequisites: Grade of “C” or better in FRN 101 or placement

Co-requisites: None  Concurrent Courses: None

Course Outline Revision Date: Fall 2010

Course Description: This course is a continuation of FRN 101. The student's knowledge of vocabulary and grammar expands to include multiple tenses and use of the verbs. The four language skills listening comprehension, speaking, reading and writing continue to be developed.

Course Goals: Upon successful completion of this course, students should be able to do the following:

1. proficiently write, read, speak and listen to beginning-level French; and
2. describe the various cultures of the Francophone world.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:

1. Proficiently write, read, speak and listen to beginning-level French:
   1.1 write simple prose;
   1.2 read and summarize simple prose;
   1.3 say short descriptions and directions;
   1.4 answer questions and ask questions on familiar topics that arise in real-life situations;
   1.5 compare and contrast the structure of the French language and the English language to enhance critical thinking; and
   1.6 express oneself in a culturally-acceptable and authentic way appropriate to this level course

2. Describe the various cultures of the Francophone world:
   2.1 distinguish between the French spoken in the different countries of the Francophone world;
   2.2 recognize and describe the rich, vast culture and civilization of the Francophone world;
   2.3 discuss the influences of the French culture on the American society; and
   2.4 describe the various schedules in the Francophone world

Methods of Instruction: Language use is encouraged through communicative activities including videos, compact discs (CDs), French language computer software, on-line study center, group work, use of appropriate French websites, role-playing, games, reading assignments from the text and other sources, current events, class lectures, and discussions.
**Outcomes Assessment:** Quiz, test and exam questions are blueprinted to course objectives. Oral components of class activities and the final exam are evaluated for the presence of course objectives via checklist rubrics. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Take four tests on the material presented in each chapter of the textbook and at least three short quizzes. **NOTE:** Each test will include reading and listening comprehension, grammar, and vocabulary.
2. Become familiar with and apply correctly the minimum of grammatical forms contained in the textbook.
3. Use and spell all words and idioms covered during the semester.
4. Paraphrase basic French sentences using the verbs in context in sentences.
5. Actively participate in classroom activities designed to enhance conversational fluency.
6. Complete and submit on time weekly homework assignments from the textbook or other sources.
7. Attend at least 90% of all scheduled class sessions.
8. Take the comprehensive final exam, which may include oral and written components.

**Methods of Evaluation:** Final course grades will be computed as follows:

<table>
<thead>
<tr>
<th>Grading Components</th>
<th>% of final course grade</th>
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<tbody>
<tr>
<td><strong>Class attendance and participation</strong></td>
<td>20%</td>
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<tr>
<td>Students must attend 90% of all classes and participate in all class activities, which are designed to emphasize course objectives.</td>
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<td><strong>Homework</strong></td>
<td>20%</td>
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<td>Students complete homework, which is evaluated to ensure that they are meeting course objectives.</td>
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<td><strong>4 or more Chapter tests and 3 or more quizzes</strong></td>
<td>30%</td>
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<td>Written and oral tests and quizzes contain questions that are blueprinted to course objectives. Data analysis of the blueprinting results will provide evidence of the extent to which students master course objectives.</td>
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<td><strong>Final exam (Written &amp; Oral Components)</strong></td>
<td>30%</td>
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<tr>
<td>A comprehensive final exam will provide evidence of the extent to which students have mastered course objectives and have synthesized all course material.</td>
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**Note:** Students must demonstrate 70% competency on chapter tests, homework assignments, and the final exam to pass the course. In addition, students must participate actively in all group and whole class activities.
**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.
**Course Content Outline:** based on the text *Entre Amis*, Chapters 8 – 14, 7th Edition, by Oates/Ouikada published by Heinle/Cengage Learning

<table>
<thead>
<tr>
<th>Week</th>
<th>Content</th>
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| 1    | Introduction and explanation of class syllabus  
      On Mange Bien en France: Buts communicatifs: Ordering a French meal, discussing quantities  
      Prononciation: Les sons [k], [s], [z], [f], [3] et [n]  
      Structure: L’article partitif; Ne_ _ plus; Le verbe prendre; Les expressions de quantité  
      **Unit 1, Chapitre 8A**  
      Culture: À propos: L’aperitif; L’art d’apprécier le vin  
      Il y a un geste: Encore à boire  
      Réalités culturelles: Le Resto U  
      Lecture: <<Déjeuner du matin>> |
| 2    | Buts communicatifs: Expressing an opinion, expressing a preference  
      Structure: Le verbe “boire”; Les prenoms objets directs “le, la, les”; Quelques expresso avec “avoir”; Les verbes comme préférer  
      **Unit 1, Chapitre 8B**  
      Culture: À propos: Tout se fait autour d’une table; Relativité culturelle; Un repas français; Sans façon  
      Il y a un geste: L’addition, s’il vous plaît  
      Réalités culturelles: La langue et la culture  
      Lecture: Salade Caesar aux endives  
      **Test 1** |
| 3    | Où est-ce qu’on l’a acheté – Buts communicatifs: Finding out where things are sold, describing an illness or injury  
      Prononciation: Le son [r]  
      Structure: Les verbs en – re; Depuis  
      **Unit 2, Chapitre 9A**  
      Culture: À propos: La Pharmacie; Le Tabac  
      Il y a un geste: Désolé(e)  
      Réalités culturelles: Le français en Afrique  
      Lecture: << Il pleure dans mon cœur>> |
| 4    | Buts communicatifs: Making a purchase  
      Structure: Le verbe “acheter”; Les pronoms relatif  
      **Unit 2, Chapitre 9B**  
      Culture: À propos: Les petits magazins; On achète des fleurs  
      Il y a un geste: Désolé(e)  
      Réalités culturelles: L’Union européenne  
      Lecture: Hystérie anti-tabac; Les measures du président  
      **Quiz 1** |
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| 5    | Dans la rue et sur la route – Buts communicatifs: Giving reasons and making excuses, expressing familiarity and judgment  
Prononciation: La lettre “h”  
Structure: Les verbes “vouloir et pourvoir”; Le verbe “connaître”; Les prénoms objets directs (suite); L’impératif (suite)  
**Unit 3, Chapitre 10A**  
Culture: À propos: Conduire en France  
Il y a un geste: Chut!; Tais-toi!  
Réalités culturelles: Le français en Louisiane  
Lecture: «La France au Volant>> |
| 6    | Buts communicatifs: Giving orders and advice, describing ways of doing things  
Structure: Les pronoms à l’impératif; Les nombres ordinaux; Le verbe “conduire”  
**Unit 3, Chapitre 10B**  
Culture: À propos: Les expressions de tendresse  
Il y a un geste: Mon cell; Invitation à danser; À toute vitesse  
Lecture: Automobiles  
**Test 2** |
| 7    | Comme si c’était hier – Buts communicatifs: Describing conditions and feelings in the past  
Prononciation: Les sons [i] et [j]  
Structure: L’imparfait; “Ne_ _que”; L’imparfait et la passé composé; Le comparatif des adverbes  
**Unit 4, Chapitre 11A**  
Culture: À propos: Les jeunes; Le mariage en France  
Il y a un geste: J’en ai assez  
Review of all units & Test 2 |
| 8    | Buts communicatifs: Setting the scene in the past, making comparisons  
Structure: Le comparatif des adjectives; Le comparatif (suite); Le superlatif  
**Unit 4, Chapitre 11B**  
Culture: À propos: L’union libre  
Il y a un geste: J’en ai assez  
Réalités culturelles: Haiti  
Lecture: La grand-mère Aida; Le mariage, oui ou non?  
**Quiz 2** |
| 9    | Les réservation – Buts communicatifs: Making a request, making a restaurant or hotel reservation  
Prononciation: Les sons [l] et [j]  
Structure: Le verbe “savoir”; Les verbes réguliers en –ir (-iss-); L’adjectif “tout”  
**Unit 5, Chapitre 12A**  
Culture: À propos: Pour répond au téléphone; La politesse  
Il y a un geste: Qu’est ce je vais faire?  
Réalités culturelles: La France, mère des arts  
Lecture: L’horaire des trains (Paris-Nantes) |
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| 10   | Buts communicatifs: Making transportation reservations  
      Structure: Le futur; Le futur avec “si et quand”  
      **Unit 5, Chapitre 12B**  
      Réalités culturelles: Le Sénégal  
      Lecture: Séjours organisés à Sénégal  
      Review and **Test 3** |
| 11   | Ma journée – Buts communicatifs: Describing a table setting, describing one’s day  
      Prononciation: Les voyelles arondies [ç] et [œ]  
      Structure: Le verbe “mettre”; Les verbes pronominaux (suite)  
      **Unit 6, Chapitre 13A**  
      Culture: À propos: Au menu ou à la carte  
      Il y a un geste: Il n’y pas de quoi  
      Réalités culturelles: Le vocabulaire de la Cuisine  
      Lecture: <<Les feuilles mortes>> |
| 12   | Buts communicatifs: Describing past activities, expressing one’s will  
      Structure: Les verbes “se promener, s’inquiéter, s’appeler et s’asseoir”; Le passé des  
      verbes pronominaux; Le subjonctif  
      **Unit 6, Chapitre 13B**  
      Culture: À propos: Relativité Culturelle  
      Réalités culturelles: Le Burkina Faso  
      Lecture: Une lettre du Burkina Faso  
      Review and **Test 4** |
| 13   | Quelle histoire! Buts communicatifs: Describing interpersonal relationships, describing  
      television programs  
      Prononciation: La tension  
      Structure: Le verbe “dire”; Les pronoms objets directs; Les verbes “voir et croire”; Les  
      interrogatifs “quel et lequel”  
      **Unit 7, Chapitre 14A**  
      Culture: À propos: La télévision française  
      Il y a un geste: Je te le jure  
      Réalités culturelles: Les Petites Antilles françaises  
      Lecture: À la télévision  
      **Quiz 3** |
| 14   | Buts communicatifs: Expressing emotion  
      Structure: Les pronoms relatifs (suite); Le subjonctif (suite); Le pronom “en”  
      **Unit 7, Chapitre 14B**  
      Culture: À propos: Les faux amis  
      Il y a un geste: Quelle histoire!  
      Réalités culturelles: Qu’est-ce que les Français regardent à la télé?  
      Lecture: Au cinéma |
| 15   | Review and **Final Exam** |