Course Number & Name: ART 206 Three Dimensional Design

Credit Hours: 3.0  Contact Hours: 3.0  Lecture: N/A  Lab: N/A  Other: N/A

Prerequisites: None

Co-requisites: None  Concurrent Courses: None

Course Outline Revision Date: Fall 2010

Course Description: In this course, the elements and principles of design are explored in three-dimensional space. Functional as well as aesthetic utilization of space and form, along with skill in manipulation of new materials, are emphasized.

Course Goals: Upon successful completion of this course, students should be able to do the following:
1. demonstrate knowledge of gouache, color aid paper, papier-mâché and other media in creating three-dimensional design projects; and
2. utilize various problem-solving techniques to complete the five required three-dimensional projects.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:
1. Demonstrate knowledge of gouache, color aid paper, papier-mâché and other media in creating three-dimensional design projects:
   1.1 show facility in painting with gouache – neatness of edges, opacity, etc.;
   1.2 show facility in using color aid paper – correct cutting and gluing techniques;
   1.3 use papier-mâché to construct a three-dimensional mask form with no bumps or inclusions; and
   1.4 use other media correctly as required for the design projects

2. Utilize various problem-solving techniques to complete the five required three-dimensional design projects:
   2.1 apply measuring techniques in construction projects;
   2.2 determine a visually pleasing placement of forms and spaces; and
   2.3 construct projects using a variety of media
Methods of Instruction: Instruction will consist of lecture/demonstrations and individual creative work.

Outcomes Assessment: Rubrics are used to assess the art projects and produced for the presence of the measurable objectives.

Course Requirements: All students are required to:
1. Maintain regular attendance.
2. Complete all assigned projects.

Methods of Evaluation: Final course grades will be computed as follows:

<table>
<thead>
<tr>
<th>Grading Components</th>
<th>% of final course grade</th>
</tr>
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<tbody>
<tr>
<td>Attendance</td>
<td>0 – 20%</td>
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<td>Students must be present to benefit from the guidance of the instructor.</td>
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<tr>
<td>Completion of 5 three-dimensional design projects</td>
<td>0 – 90%</td>
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<tr>
<td>Student projects must demonstrate knowledge of layout and design and show creativity and facility in use of different media. They will be analyzed for the presence of course objectives.</td>
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NOTE: The instructor will provide specific weights, which lie in the above-given ranges, for each of the grading components at the beginning of the semester.

Academic Integrity: Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.
**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.
**Course Content Outline:** *NOTE:* There is no text for this course.

<table>
<thead>
<tr>
<th>Week</th>
<th>Content/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction and explanation of materials &amp; projects</td>
</tr>
<tr>
<td>2 – 4</td>
<td>Mask</td>
</tr>
<tr>
<td>5 – 6</td>
<td>Product box</td>
</tr>
<tr>
<td>7 – 10</td>
<td>Conceptual environment box</td>
</tr>
<tr>
<td>11 – 12</td>
<td>Paper garment</td>
</tr>
<tr>
<td>13 – 14</td>
<td>Puppet</td>
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<tr>
<td>15</td>
<td>All projects are due</td>
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</table>