Course Number & Name: ART 111 Introduction to Painting

Credit Hours: 3.0  Contact Hours: 3.0  Lecture: N/A  Lab: N/A  Other: 3.0

Prerequisites: None

Co-requisites: None  Concurrent Courses: None

Course Outline Revision Date: Fall 2010

Course Description: This course is a studio exploration of various painting techniques using the medium of acrylic.

Course Goals: Upon successful completion of this course, students should be able to do the following:
1. demonstrate knowledge of how to mix all hues, tints, tones and shades from red, yellow, blue, black and white paint;
2. utilize various problem-solving techniques to produce paintings in a variety of styles and formats; and
3. produce 5 different course paintings.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:
1. Demonstrate knowledge of how to mix all hues, tints, tones and shades from red, yellow, blue, black and white:
   1.1 combine red, yellow and blue to produce hues; and
   1.2 add black, white and gray to hues to produce shades, tints and tones by doing a color study exercise on canvas
2. Utilize various problem-solving techniques to produce paintings in a variety of styles and formats:
   2.1 apply knowledge of color mixing to create a still life;
   2.2 copy an Impressionist or Post-Impressionist painting as accurately as possible (color blending/color and light creating images);
   2.3 copy a Cubist painting as accurately as possible (forms/spaces); and
   2.4 produce a self-portrait by looking in a mirror
Measurable Course Performance Objectives (MPOs) (continued):

3. Produce 5 different paintings:
   3.1 create an 8”x10” color study;
   3.2 paint an 11”x14” still life;
   3.3 paint any size Impressionism or Post-Impressionism;
   3.4 paint any size Cubism; and
   3.5 paint any size self-portrait

Methods of Instruction: Instruction will consist of lectures, demonstrations, and individual creative work.

Outcomes Assessment: Rubrics are used to assess the 5 paintings produced for the presence of the measurable objectives.

Course Requirements: All students are required to:

1. Maintain regular attendance.
2. Purchase and bring in supplies every day.
3. Produce all 5 paintings.

Methods of Evaluation: Final course grades will be computed as follows:

<table>
<thead>
<tr>
<th>Grading Components</th>
<th>% of final course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>30%</td>
</tr>
<tr>
<td>Students must be in class to benefit from the instructor’s guidance.</td>
<td></td>
</tr>
<tr>
<td>Analysis of 5 submitted paintings</td>
<td>70%</td>
</tr>
<tr>
<td>Paintings are evaluated for subject matter arrangement, color mixing, application of paint and completeness of images and assignments.</td>
<td></td>
</tr>
</tbody>
</table>
**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.
**Course Content Outline:** **Note:** There is no text for this course.

<table>
<thead>
<tr>
<th>Week</th>
<th>Content/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lecture notes on color mixing</td>
</tr>
<tr>
<td>2 – 4</td>
<td>Color study</td>
</tr>
<tr>
<td>5 – 7</td>
<td>Still life</td>
</tr>
<tr>
<td>8 – 10</td>
<td>Impressionism</td>
</tr>
<tr>
<td>11 – 13</td>
<td>Cubism</td>
</tr>
<tr>
<td>14 – 15</td>
<td>Self-portrait</td>
</tr>
<tr>
<td>16</td>
<td>Submission of all 5 paintings</td>
</tr>
</tbody>
</table>