ESSEX COUNTY COLLEGE  
Humanities Division  
ART 110 – Introduction to Sculpture  
Course Outline

Course Number & Name: ART 110 Introduction to Sculpture

Credit Hours: 3.0  
Contact Hours: 3.0  
Lecture: N/A  
Lab: N/A  
Other: 3.0

Prerequisites: None

Co-requisites: None  
Concurrent Courses: None

Course Outline Revision Date: Fall 2010

Course Description: This is an introductory course to the 3-dimensional fine art medium of sculpture. The focus will be on additive and subtractive media, especially clay.

Course Goals: Upon successful completion of this course, students should be able to do the following:

1. demonstrate knowledge of papier-mâché, clay and plastic “stone” in creating sculptures; and
2. utilize various problem-solving techniques in executing 2 portrait head, 2 figures and an abstract sculpture.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:

1. Demonstrate knowledge of papier-mâché, clay and plastic “stone” in creating sculptures:
   1.1 mix correct ingredients for papier-mâché and apply smoothly to create forms;
   1.2 wedge clay to get air bubbles out;
   1.3 use rolling by hand and rolling pin for coil and slab clay work; and
   1.4 mix plastic “stone” and use tools to shape it when dry

2. Utilize various problem-solving techniques in executing 2 portrait heads, 2 figures and an abstract sculpture:
   2.1 apply knowledge of form, mass and volume to create the portrait heads;
   2.2 utilize armature to construct the figures; and
   2.3 apply knowledge of form, space and texture to create an abstract sculpture

Methods of Instruction: Instruction will consist of lecture/demonstration and individual creative work.
Outcomes Assessment: Rubrics are used to assess the sculptures produced for the presence of the measurable objectives.

Course Requirements: All students are required to:

1. Maintain regular attendance.
2. Complete all projects.

Methods of Evaluation: Final course grades will be computed as follows:

<table>
<thead>
<tr>
<th>Grading Components</th>
<th>% of final course grade</th>
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</thead>
<tbody>
<tr>
<td>• Attendance</td>
<td>0 – 20%</td>
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<tr>
<td>Students must be present to benefit from the guidance of the instructor.</td>
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<tr>
<td>• Completion of all projects</td>
<td>80 – 90%</td>
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<tr>
<td>Students must complete 2 portrait heads, 2 figures, and an abstract sculpture. The works will be analyzed for the presence of course objectives.</td>
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</tbody>
</table>

Note: The instructor will provide specific weights, which lie in the above-given ranges, for each of the grading components at the beginning of the semester.

Academic Integrity: Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.
**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.
Course Content Outline: **NOTE:** There is no text for this course.

<table>
<thead>
<tr>
<th>Week</th>
<th>Content/Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction and discussion of materials</td>
</tr>
<tr>
<td>2 – 3</td>
<td>Head of papier-mâché</td>
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<td>4 – 7</td>
<td>Head of clay</td>
</tr>
<tr>
<td>8 – 9</td>
<td>Figure of plastic “stone”</td>
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<tr>
<td>10 – 12</td>
<td>Figure of clay</td>
</tr>
<tr>
<td>13 – 14</td>
<td>Abstract sculpture</td>
</tr>
<tr>
<td>15</td>
<td>All projects are due</td>
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</tbody>
</table>