ESSEX COUNTY COLLEGE
Humanities Division
ART 104 – Fundamentals of Art II
Course Outline

Course Number & Name: ART 104 Fundamentals of Art II

Credit Hours: 3.0  Contact Hours: 3.0  Lecture: N/A  Lab: N/A  Other: N/A

Prerequisites: Grade of “C” or better in ART 103

Co-requisites: None  Concurrent Courses: None

Course Outline Revision Date: Fall 2010

Course Description: This is the second part of the fundamentals of art course which utilizes problem solving creations in the elements of design, (line, form, color, texture, space) with a particular emphasis on color theory.

Course Goals: Upon successful completion of this course, students should be able to do the following:
1. demonstrate knowledge of color mixing using paint and color aid paper;
2. utilize various problem-solving techniques to create projects using color combinations; and
3. produce a portfolio.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:

1. Demonstrate knowledge of color mixing using paint and color aid paper:
   1.1 mix colors using gouache and color aid paper for all assigned projects

2. Utilize various problem-solving techniques to create projects using color combinations:
   2.1 develop a line project using a grid in neutrals;
   2.2 complete an illuminated letter in several colors;
   2.3 create a neutral value chart; and
   2.4 complete several versions of a textile design

3. Produce a portfolio:
   3.1 create a portfolio which includes all completed art projects
**Methods of Instruction:** Instruction will consist of lectures, demonstrations, and individual creative work.

**Outcomes Assessment:** Rubrics are used to assess the art projects and portfolio produced for the presence of the measurable objectives.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.
2. Complete assigned projects.
3. Produce a portfolio.

**Methods of Evaluation:** Final course grades will be computed as follows:

<table>
<thead>
<tr>
<th>Grading Components</th>
<th>% of final course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and working in class</td>
<td>30%</td>
</tr>
<tr>
<td>Students must be present in this studio class, to benefit from the guidance of the instructor and the interaction of a creative environment.</td>
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<tr>
<td>Portfolio</td>
<td>70%</td>
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<tr>
<td>All design projects will be evaluated for color mixing, creativity in execution and completion.</td>
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</tbody>
</table>

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.
**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.
Course Content Outline: **NOTE:** There is no text for this course.

<table>
<thead>
<tr>
<th>Week</th>
<th>Content/Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction and explanation of projects</td>
</tr>
<tr>
<td>2 – 4</td>
<td>Line project using a grid</td>
</tr>
<tr>
<td>5 – 7</td>
<td>Value chart using gouache, color aid paper and collage</td>
</tr>
<tr>
<td>8 – 11</td>
<td>Illuminated letter using gouache and color aid paper</td>
</tr>
<tr>
<td>12 – 15</td>
<td>Textile design using gouache and color aid paper</td>
</tr>
<tr>
<td>16</td>
<td>Submission of portfolio</td>
</tr>
</tbody>
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