ESSEX COUNTY COLLEGE  
Humanities Division  
ART 100 – Art Appreciation  
Course Outline

**Course Number & Name:** ART 100 Art Appreciation

**Credit Hours:** 3.0  
**Contact Hours:** 3.0  
**Lecture:** 3.0  
**Lab:** N/A  
**Other:** N/A

**Prerequisites:** None

**Co-requisites:** None  
**Concurrent Courses:** None

**Course Outline Revision Date:** Fall 2010

**Course Description:** This is an introductory course designed to acquaint the student with the greatest achievements of world painting, sculpture and architecture, with works that have inspired people of all cultures throughout time. Art Appreciation will encourage students to question the nature of art and its relevance to daily life; it will introduce students to the elements and principles of design, focusing their attention through both projects and research. This course is for non-Art majors only.

**General Education Goals:** The aggregate of the core courses required for any major at ECC have the following goals:

1. **Written and Oral Communication:** Students will communicate effectively in both speech and writing.

2. **Quantitative Knowledge and Skills:** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

3. **Scientific Knowledge and Reasoning:** Students will use the scientific method of inquiry through the acquisition of scientific knowledge.

4. **Technological Competency/Information Literacy:** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

5. **Society and Human Behavior:** Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.

6. **Humanistic Perspective:** Students will analyze works in the field of art, music, or theater; literature; and philosophy and/or religious studies; and will gain competence in the use of a foreign language.

7. **Historical Perspective:** Students will understand historical events and movements in World, Western, non-Western, or American societies and assess their subsequent significance.

8. **Global and Cultural Awareness of Diversity:** Students will understand the importance of global perspective and culturally diverse peoples.

9. **Ethics:** Students will understand ethical issues and situations.
Course Goals: Upon successful completion of this course, students should be able to do the following:

1. demonstrate knowledge of the fundamental concepts and theories of art and cultural and visual communication in the arts through a research report/oral presentation; (GEG 1, GEG 6, GEG 8)

2. utilize various problem-solving and critical-thinking techniques to do such projects as collages, masks, etc.; (GEG 1, GEG 6)

3. demonstrate knowledge of the different disciplines in art (photography, printmaking, graphic design, architecture, painting, sculpture, etc.); (GEG 1, GEG 6) and

4. prepare and present information using a computer by creating a Principles of Design booklet. (GEG 4, GEG 6)

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:

1. Demonstrate knowledge of the fundamental concepts and theories of art and cultural and visual communication in the arts through a research report/oral presentation:
   
   1.1 research artistic topics in the text, library, on the Internet and in periodicals;
   1.2 evaluate the validity of the art;
   1.3 clarify and summarize information; and
   1.4 demonstrate knowledge via an oral presentation/research report

2. Utilize various problem-solving and critical-thinking techniques to do such projects as collages, masks, etc.:

   2.1 use the elements of design in doing collages; and
   2.2 incorporate knowledge of cultural diversity into the design and creation of a mask

3. Demonstrate knowledge of the different disciplines in art (photography, printmaking, graphic design, architecture, painting, sculpture, etc.):

   3.1 write and explain knowledge of art in various formats: fill-in-the-blanks, true and false, essays and questions which require a rough sketch

4. Prepare and present information using a computer by creating a Principles of Design booklet:

   4.1 use magazines to gather examples of each of the principles of design;
   4.2 use computers to type up explanations of why each illustration fits the criteria for the principles; and
   4.3 assemble images, titles and explanations along with a cover sheet into a booklet

Methods of Instruction: Instruction will consist of a combination of lecture, demonstration, use of visual aids (DVDs, etc.), and hands-on work.
Outcomes Assessment: Rubrics are used to score the oral/research report, the projects, and the Principles of Design booklet for the presence of the measurable objectives. Quiz questions are blueprinted to course objectives.

Course Requirements: All students are required to:

1. Read the textbook.
2. Be an active participant in class discussions and class projects (collages/masks).
3. Complete all class requirements: research paper/oral report and the Principles of Design booklet.
4. Take quizzes and achieve a passing grade.

Methods of Evaluation: Final course grades will be computed as follows:

<table>
<thead>
<tr>
<th>Grading Components</th>
<th>% of final course grade</th>
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<tbody>
<tr>
<td>Assignments/Projects</td>
<td>20%</td>
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<tr>
<td>Projects (e.g., collages, masks, research paper/oral report, etc.) are designed to enhance understanding of all the facets of art.</td>
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<td>4 or more Quizzes (dates specified by the instructor)</td>
<td>50%</td>
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<td>Quizzes will show evidence of the extent to which students meet course objectives.</td>
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<tr>
<td>Principles of Design Booklet</td>
<td>30%</td>
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<td>Completion of the Principles of Design booklet will show understanding of the elements and principles of design.</td>
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Academic Integrity: Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.
**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.
**Course Content Outline:** based on the text *Prebles’ ARTFORMS* by Patrick Frank; published by Pearson Learning Systems; 2010.

<table>
<thead>
<tr>
<th>Week</th>
<th>Chapter/Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Chapter 1 (Meaning and purposes of art)</td>
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<tr>
<td>2</td>
<td>Chapters 2 and 3 (Cultural variations in art—positions of artists—themes in art)</td>
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<tr>
<td>3</td>
<td>Chapter 4 (The elements of design)</td>
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<td>4</td>
<td><strong>Quiz 1</strong> and collages</td>
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<td>5</td>
<td>Chapter 5 (The principles of design)</td>
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<td>6</td>
<td>Chapters 6 and 7 (Drawing and Painting)</td>
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<td>7</td>
<td>Chapter 8 (Printmaking)</td>
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<td>8</td>
<td><strong>Quiz 2</strong> and masks</td>
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<td>9</td>
<td>Chapter 9 (Sculpture)</td>
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<td>10</td>
<td>Chapter 10 (Architecture)</td>
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<tr>
<td>11</td>
<td>Chapters 11, 12, 13 &amp; 14 (The history of art)</td>
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<tr>
<td>12</td>
<td><strong>Quiz 3</strong> and beginning of oral reports</td>
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<tr>
<td>13 – 14</td>
<td>Oral reports/research papers</td>
</tr>
<tr>
<td>15</td>
<td>Presentation of Principles of Design booklets</td>
</tr>
<tr>
<td>16</td>
<td><strong>Final Quiz</strong></td>
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