

**ESSEX COUNTY COLLEGE**  
**Course Outline**  
**STUDENT LEARNING OUTCOMES (SLO) ASSESSMENT SUMMARY SHEET**

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**COURSE PREFIX & NUMBER:** ART 100

**COURSE TITLE:** Art Appreciation

**CREDIT HOURS:** 3.0

**CONTACT HOURS:** 3.0

**NAME OF PERSON COMPLETING THIS FORM:** Prof. Barbara Pogue

**TYPE OF COURSE:** (Check **all** that apply.)

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Developmental  | <input type="checkbox"/> Not required for any program (not a major or additional requirement)/Other |   |
| <input type="checkbox"/> AA program major requirement   | <input type="checkbox"/> AS program major requirement   | <input type="checkbox"/> AAS program major requirement      |
| <input type="checkbox"/> AA program additional requirement  | <input type="checkbox"/> AS program additional requirement  | <input type="checkbox"/> AAS program additional requirement |
| <input checked="" type="checkbox"/> General Education affirmed course – if so, indicate the foundation category/ies the course is affirmed as addressing: |   |   |
| <input type="checkbox"/> Written and Oral Communication   | <input checked="" type="checkbox"/> Humanistic Perspective  |   |
| <input type="checkbox"/> Quantitative Knowledge and Skills  | <input type="checkbox"/> Historical Perspective   |   |
| <input type="checkbox"/> Scientific Knowledge and Reasoning   | <input type="checkbox"/> Global and Cultural Awareness of Diversity                                 |   |
| <input type="checkbox"/> Technological Competency/Information Literacy  | <input type="checkbox"/> Ethics   |   |
| <input type="checkbox"/> Society and Human Behavior   |   |   |

**STUDENT LEARNING OUTCOMES (SLOs):**

	Detailed Goal (SLO)	Assessment Method	Introduction (I) or Mastery (M) of SLO
<b>Course Goals</b>	Demonstrate knowledge of the fundamental concepts and theories of art and cultural and visual communication in the arts through a research report/oral presentation.		N/A
	Utilize various problem-solving and critical-thinking techniques to do such projects as collages, masks, etc.		
	Demonstrate knowledge of the different disciplines in art (photography, printmaking, graphic design, architecture, painting, sculpture, etc.).		
	Prepare and present information using a computer by creating a Principles of Design booklet.	A rubric will be used to evaluate submitted Principles of Design booklets for the presence of corresponding MPOs.	
<b>Program Goals*</b> (if course is a major requirement)	N/A	N/A	N/A
<b>Gen Ed Goals*</b> (if course is a Gen Ed course)	<b>Humanistic Perspective:</b> Students will analyze works in the field of art, music, or theater; literature; and philosophy and/or religious studies; and will gain competence in the use of a foreign language.		

\* addressed by **THIS** specific course