**ESSEX COUNTY COLLEGE**

**Course Outline**

**Student Learning Outcomes (SLO) Assessment Summary Sheet**

**Course Prefix & Number**: ART 100 **Course Title**: Art Appreciation

**Credit Hours**: 3.0 **Contact Hours**: 3.0 **Name of Person Completing this Form**: Prof. Barbara Pogue

**Type of Course:** (Check **all** that apply.)

Developmental Not required for any program (not a major or additional requirement)/Other

AA program major requirement AS program major requirement AAS program major requirement

AA program additional requirement AS program additional requirement AAS program additional requirement

General Education affirmed course – if so, indicate the foundation category/ies the course is affirmed as addressing:

Written and Oral Communication Humanistic Perspective

Quantitative Knowledge and Skills Historical Perspective

Scientific Knowledge and Reasoning Global and Cultural Awareness of Diversity

Technological Competency/Information Literacy Ethics

Society and Human Behavior

**Student Learning Outcomes (SLOs)**:

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| --- | --- | --- | --- |
|  | **Detailed Goal (SLO)** | **Assessment Method** | **Introduction (I) or** **Mastery (M)** **of SLO** |
| **Course Goals** | Demonstrate knowledge of the fundamental concepts and theories of art and cultural and visual communication in the arts through a research report/oral presentation. |  | N/A |
| Utilize various problem-solving and critical-thinking techniques to do such projects as collages, masks, etc. |  |
| Demonstrate knowledge of the different disciplines in art (photography, printmaking, graphic design, architecture, painting, sculpture, etc.). |  |
| Prepare and present information using a computer by creating a Principles of Design booklet. | A rubric will be used to evaluate submitted Principles of Design booklets for the presence of corresponding MPOs. |
| **Program Goals\***(if course is a major requirement) | N/A | N/A | N/A |
| **Gen Ed Goals\***(if course is a Gen Ed course) | **Humanistic Perspective**: Students will analyze works in the field of art, music, or theater; literature; and philosophy and/or religious studies; and will gain competence in the use of a foreign language. |  | I |
| **Global and Cultural Awareness of Diversity**: Students will understand the importance of global perspective and culturally diverse peoples. | A test question on the midterm exam will be scored via a rubric. | I |

**\*** addressed by **THIS** specific course