

Course-Level Student Learning Outcomes (SLO) Assessment Plan

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Division/Department: Humanities

Course to be assessed for SLOs in Fall 2010: ART 100

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1. What student learning outcomes (SLOs) will you assess in Fall 2010? Please identify at least 2 course goals (CG), relevant general education goals (GEG), and/or applicable program goals (PG) from your ECC Course Outline SLO Assessment Summary Sheet.
  - SLO #1 CG 4: Prepare and present information using a computer by creating a Principles of Design booklet.
  
2. For each SLO given above, what assessment methods (rubrics, assignments, tests, classroom assessment techniques, portfolios, surveys, etc.) will you implement in Fall 2010 to gather evidence of student learning related to the outcome? Identify each type of assessment method included below in your lists – direct (D) or indirect (I)? student learning outcome (SLO), process (P), input (In), or context (C)? summative (S) or formative (F)? qualitative (QL) or quantitative (QN)? Objective (Obj) or subjective (Subj)?

Assessment methods to be used to assess SLO #1: A rating scale rubric will be used to evaluate submitted Principles of Design booklets. This assessment method is SLO, S, QN, and partly Obj/partly Subj.

3. For each SLO given above, identify *when* each assessment method will be used in the course in Fall 2010; e.g., draw up a timeline for the course which indicates when every SLO assessment method named above will be used throughout the semester (Week 1 – Week 16).

SLO #1 Assessment Proposed Timeline → Principles of Design booklets are to be submitted mid-December 2010. Information regarding the booklets is given to students in October.

4. How many sections of the course or how many students will be involved in using these assessment instruments and collecting SLO assessment data in Fall 2010? Please identify your sample size by number of classes (sections of the course) or number of students. (REMEMBER: A 5% error margin in your analysis is ensured if you sample 278 out of 1000 students, 217 out of 500 students, 184 out of 350 students, 132 out of 200 students, 80 out of 100 students, or 44 out of 50 students. – taken from p. 48 of *Assessing Student Learning: a common sense guide*, 2<sup>nd</sup> edition by Linda Suskie)

Two (2) sections of ART 100 will be assessed in the Fall 2010 semester.

5. Using ~~representative-random~~ sampling, which sections or which students will be involved in using these assessment instruments and collecting SLO assessment data in Fall 2010?

The classes involved are ART 100 B01 and ART 100 007.