**ESSEX COUNTY COLLEGE**

**Humanities Division**

**MUS 261 – MUS 269 K, S, B, W, P, G, V, C, or D *–* Applied Performance – Areas I – IX**

**(Instrument Identified by Letter)**

**Course Outline**

**Course Number & Name:**  MUS 261 – MUS 269 K, S, B, W, P, G, V, C, or D Applied Performance – Areas I – IX (Instrument Identified by Letter where K = Keyboard: Piano, Organ, and Harpsichord; S = Stringed Instruments: Violin, Viola, Cello, or String Bass; B = Bass Instruments: Trumpet, Trombone, Tuba, French Horn, etc.; W = Woodwind: Saxophone, Clarinet, Oboe, etc.; P = Percussion: Drums and All Percussion Family; G = Guitar: Acoustic, Electric, and Bass; V = Voice; C = Composition; and D = Drama)

**Credit Hours:**  1.0 – 2.0 **Contact Hours:**  1.0 – 2.0 **Lecture:** 1.0 – 2.0 **Lab:**  N/A **Other:**  N/A

(Note: These courses will be either one credit for one-half hour private instruction per semester week or two credits for one hour private instruction per semester week.)

**Prerequisites**:  permission of the Music Coordinator

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Spring 2011

**Course Description**: These are private music instruction courses in a student’s chosen performance area of voice or instrument.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. demonstrate a working knowledge and practical application of technique for the instrument of choice; and

2.  demonstrate knowledge of the standard literature for the instrument of choice.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Demonstrate a working knowledge and practical application of technique for the instrument of choice:

1.1 *achieve a level of performance appropriate to the area of concentration*;

1.2 *spend a minimum of 30 or 60 minutes practicing per day for 1 or 2 credits of Applied Performance, respectively;* and

1.3 *exhibit professionalism based on a sense of musical initiative and responsibility*

2. Demonstrate knowledge of the standard literature for the instrument of choice:

 2.1 *discuss and analyze literature from two contrasting stylistic periods;* and

 2.2 *perform literature from two contrasting stylistic periods*

**Methods of Instruction**: Instruction will consist of a combination of discussions, demonstrations, exercises, etudes, and solo compositions individually selected to fit the student’s performing medium, level of advancement, and technical problem needs.

**Outcomes Assessment:** Rubrics are used to evaluate exercises and performed repertoire for the presence and mastery of course objectives. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Maintain regular lesson attendance.

2. Learn required exercises and repertoire on time.

**Methods of Evaluation:** Final course grades will be computed as follows:

 **% of**

**Grading Components final course grade**

* **Lesson Attendance and Participation 60%**

Students must be present to benefit from the musical expertise of the instructor.

* **Exercises and Repertoire** **40%**

The performing of exercises and repertoire will provide evidence of the extent of student mastery of course objectives and synthesis of course content.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** There is no specified text for this course. Rather, lesson assignments are designed and corresponding materials are individually selected to fit the student’s performing medium, level of advancement, and technical problem needs.

Note: 30 minutes = 1.0 credit of Applied Performance

 60 minutes = 2.0 credits of Applied Performance

 The private lessons are conducted over a 14-week period during the Fall and Spring semesters.