**ESSEX COUNTY COLLEGE**

**Humanities Division**

**MUS 253 *–* Instrumental Ensemble III**

**Course Outline**

**Course Number & Name:**  MUS 253 Instrumental Ensemble III

**Credit Hours:**  1.0 **Contact Hours:**  1.0 **Lecture:** 1.0 **Lab:**  N/A **Other:**  N/A

**Prerequisites**:  Grade of “C” or better in MUS 154

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: In this course, practical experience in solo and ensemble instrumental performance is offered. The required performance level for entry into this course is left to the discretion of the instructor. This course is the third of the sequence: MUS 153, MUS 154, MUS 253, and MUS 254.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. perform a variety of styles (i.e., swing, Latin, Bossa Nova, samba, ballad, and funk) associated with jazz ensemble music;

2. interpret different jazz styles from written arrangement and compositions in the large jazz ensemble idiom; and

3. describe various components of jazz.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Perform a variety of styles associated with jazz ensemble music:

1.1 *perform the swing style of jazz;*

1.2 *perform the Bossa Nova Latin style of jazz*;

1.3 *perform the samba Latin style of jazz*;

1*.*4 *perform the ballad style of jazz;* and

1.5 *perform the funk style of jazz*

2. Interpret different jazz styles from written arrangement and compositions in the large jazz ensemble idiom:

2.1 *interpret the jazz styles with respect to rhythm*;

2.2 *interpret the jazz styles with respect to melody;* and

2.3 *interpret the jazz styles with respect to phrasing*

**Measurable Course Performance Objectives (MPOs)** (continued):

3. Describe various components of jazz:

3.1 *describe the role of each instrument and instrumental section as it applies to jazz ensemble performance, in particular the contrast between soloist and accompanist*;

3.2 *discuss jazz harmony and how it relates to improvisation through use of scales, patterns, ‘licks’, and guide-tone melodies*

**Methods of Instruction**: Instruction will consist of musical selections which will be rehearsed and performed. Note: The music will be selected by the instructor who has the final say as to which pieces will be performed at the end-of-the-semester Final Performance Concert.

**Outcomes Assessment:** Rubrics are used to evaluate rehearsals and performances (concerts) for the presence and mastery of course objectives. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.

2. Participate in all rehearsals.

3. Learn the required repertoire on time.

4. Participate in the end-of-the-semester Final Performance Concert as scheduled.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **Class Participation in Rehearsals 20%**

Students must be present to benefit from the musical expertise of the instructor and to promote coherent interaction with classmates.

* **Midterm Musical Performance Evaluation** **30%**

The Midterm Musical Performance Evaluation will provide evidence of the extent of student mastery of all course objectives covered in the first half of the course.

* **Final Performance Concert 50%**

The Final Performance Concert will provide evidence of the extent of student synthesis of course content and mastery of all course objectives.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** There is no text for this course. This course consists primarily of instructor-guided rehearsals of various styles of music selected by the instructor.

**Week Content/Class Activities**

1 Evaluation of each student’s musical and technical ability

### 2 – 6 Rehearsal of selected repertoire

7 **Midterm Musical Performance Evaluation**

8 – 13 Rehearsal of selected repertoire

14 **Final Performance Concert**