**ESSEX COUNTY COLLEGE**

**Humanities Division**

**MUS 232 *–* Keyboard Class IV**

**Course Outline**

**Course Number & Name:**  MUS 232 Keyboard Class IV

**Credit Hours:**  2.0 **Contact Hours:**  2.0 **Lecture:** 2.0 **Lab:**  N/A **Other:**  N/A

**Prerequisites**:  Grades of “C” or better in MUS 131, MUS 132, and MUS 231

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: Group work in developing keyboard facility and reading of music notation. Opportunity provided for individual attention and performance. Developing knowledge and facility with primary and secondary chords and their use in song accompaniment patterns. Subsequent enrollment will provide the student an opportunity for additional skill and competency development. This is the fourth course in a series of four: MUS 131, MUS 132, MUS 231, and MUS 232.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. play major and minor scales and arpeggios (hands together, 4 octaves) with intermediate-level speed and accuracy; and

2. perform technical drills and repertoire pieces of intermediate-level difficulty

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Play major and minor scales and arpeggios (hands together, 4 octaves) with reasonable speed and accuracy:

1.1 *play major and minor scales and arpeggios (hands together, 4 octaves) with intermediate-level speed;* and

1.2 *play major and minor scales and arpeggios (hands together, 4 octaves) with intermediate-level accuracy*

2. Perform technical drills and repertoire pieces of intermediate-level difficulty:

2.1 *perform intermediate-level piano technical drills and techniques for the piano;*

2.2 *perform intermediate-level repertoire for the piano;* and

2.3 *play intermediate-level at-sight pieces*

**Methods of Instruction**: Instruction will consist of a combination of lectures/discussions, demonstrations, videos and/or audio recordings, group activities and cooperative learning tasks, handouts, attendance of live performances, and written exercise assignment completion. The purposes of each method of instruction are as follows:

* The instructor may give lectures/discussions and/or demonstrations in order to demonstrate a basic knowledge of the principles of piano technique and to apply them to the further development of individual technique.
* The instructor may show videos and/or play audio recordings in order to solve novel musical/pianistic problems at hand.
* The instructor may organize group activities and cooperative learning tasks in order to promote a collaborative learning environment.
* The instructor may distribute handouts in order to provide further resources for student learning opportunities.
* The instructor may require students to attend live performances in order to gain perspective, which will allow the students to reflect critically on their own performances.
* The instructor may assign written exercises on music notation in order to develop students’ music notation skills.

**Outcomes Assessment:** Rubrics are used to evaluate performances for the presence and mastery of course objectives. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.

2. Complete assigned technique drills and repertoire.

3. Take all performance exams (midterm and final) as scheduled.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **Individual Performances 10%**

Performances are critical to determine the extent to which students have achieved the course objectives related to performing/playing the keyboard.

* **Class Participation and Regular Attendance 10%**

Students must be present to benefit from the musical expertise of the instructor and interaction with classmates.

**Methods of Evaluation** (continued)**:**

**% of**

**Grading Components final course grade**

* **Midterm Performance Examination** **40%**

The Midterm Performance Exam is designed to evaluate the extent of student mastery of all course objectives covered in the first half of the course.

* **Final Performance Examination 40%**

The Final Performance Exam is designed to evaluate comprehensive pianistic skills. It will provide evidence of the extent of student synthesis of course content and mastery of all course objectives.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** based on the text **The 20-Minute Intermediate Piano Workout**, by Douglas Riva; published by Ekay Music, Inc., Katonah, NY; ISBN #: 0-943748-44-5

**Week Chapter/Topics/Class Activities**

1 – 2 Chapter 1 Drills A, B & C “Sonata” by Julian Prieto

### 3 – 4 Chapter 2 Drills A, B & C “Bagatelle” Op. 33, No. 2 by Beethoven

5 Chapter 3 Drills A, B & C “Allegro in F Major” by CPE Bach

6 Midterm Performance Exam Review

7 **Midterm Performance Exam**

8 – 9 Chapter 4 Drills A, B & C “The Old Castle” by Mussorgsky

10 – 11 Chapter 5 Drills A, B & C “Duetto No. 2” JS Bach

12 Chapter 6 Drills A, B & C “Opus 41, No. 44” Zdenek Fibich

13 Final Performance Exam Review

14 **Final Performance Exam**