**ESSEX COUNTY COLLEGE**

**Humanities Division**

**MUS 116 *–* Ear Training and Sight Singing II**

**Course Outline**

**Course Number & Name:**  MUS 116 Ear Training and Sight Singing II

**Credit Hours:**  3.0 **Contact Hours:**  3.0 **Lecture:** 3.0 **Lab:**  N/A **Other:**  N/A

**Prerequisites**:  Grade of “C” or better in MUS 115

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: This course is designed to develop music reading and related aural skills through practice and application of sight reading techniques and ear training procedures. This course is the second in a series of two, the first of which is MUS 115 Ear Training and Sight Singing I.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. read intervals, rhythms, meters, scales, and chords;

2. sing intervals, rhythms, and melodies; and

3. notate intervals, rhythms, and melodies.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Read intervals, rhythms, triads, and melodies:

1.1 *identify and read intervals;*

1.2 *identify and read rhythms*;

1.3 *identify and read meters;*

1.4 *identify and read scales;* and

1.5 *identify and read chords*

2. Sight-sing intervals, rhythms, and melodies:

2.1 *sight-sing intervals;*

2.2 *sight-sing rhythms;* and

2.3 *sight-sing melodies using the major and minor scales*

3. Notate intervals, rhythms, and melodies:

3.1 *notate intervals;*

3.2 *notate rhythms;* and

3.3 *notate melodies*

**Methods of Instruction**: Instruction will consist of a combination of lectures/discussions, demonstrations, identification dictations, and sight-reading exercises.

**Outcomes Assessment:** Written assignments, quiz, and exam questions are blueprinted to course objectives. Rubrics are used to evaluate the sight-singing performance portions of the midterm and final exams for the presence and mastery of course objectives. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.

2. Complete all required written assignments. Note: The written assignments do not contribute to the final course grade but are designed to enhance student mastery of the course objectives

3. Take all quizzes, dictations, and exams (midterm and final) as scheduled.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **Homework, Quizzes, Dictations, and Class Participation 10%**

Homework, quizzes, and dictations are designed to reinforce course objectives. Class participation is necessary since students must be present to benefit from the guidance of the instructor and the interaction of a creative environment.

* **Midterm Examination** **45%**

The Midterm Exam is designed to evaluate the extent of student mastery of all course objectives covered in the first half of the course.

* **Final Examination 45%**

The Final Exam is designed to evaluate comprehensive course knowledge and will provide evidence of the extent of student synthesis of course content and mastery of all course objectives.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** based on the texts **Basics of Music**, by Michael Zinn; published by Schirmer, CA; ISBN #: 0-393-97403-0; **Basic Rhythmic Training**, by Robert Starer; published by MCA Publishing, WI; ISBN #: 0-88188-449-9; and **Exercises from Melodia: A Course in Sight Singing**, by Samual Cole and Leo Lewis; published by Oliver Ditson Company, PA.

**Week Chapter/Topics/Class Activities**

1 Unit 1: **Basic Rhythmic Training** – Exercises 89 – 111

2 Unit 2: **Basics of Music** – pages 86, 87 & 91; sing chromatic, whole-tone, and major scales; dictations

### 3 Unit 3: **Basics of Music** – page 144; intervals, sing intervals within the major scale; dictations

4 Unit 4: Various division possibilities of any one beat; divisions of three; dictations

5 Unit 5: Sing melodies from **Melodia** – Exercises 87 – 92 & 96 – 98

6 Review for Midterm Exam

7 Review and **Midterm Exam**

8 Unit 6: **Basic Rhythmic Training** – Exercises 112 – 144

9 Unit 7: Various division possibilities on any one beat; divisions of four; dictations

10 Unit 8: **Basics of Music** – pages 181 – 194; sing major, minor, diminished, augmented triads

11 Unit 9: Triad dictations – major, minor, diminished, augmented (root position)

12 Unit 10: Sing melodies using the major and minor scales

13 Review for Final Exam

14 **Final Exam**