**ESSEX COUNTY COLLEGE**

**Humanities Division**

**MUS 115 *–* Ear Training and Sight Singing I**

**Course Outline**

**Course Number & Name:**  MUS 115 Ear Training and Sight Singing I

**Credit Hours:**  3.0 **Contact Hours:**  3.0 **Lecture:** 3.0 **Lab:**  N/A **Other:**  N/A

**Prerequisites**:  None

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: This course is designed to develop music reading and related aural skills through practice and application of sight reading techniques and ear training procedures. This course is the first in a series of two, the second of which is MUS 116 Ear Training and Sight Singing II.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. read intervals, rhythms, and melodies;

2. sing intervals, rhythms, and melodies; and

3. notate intervals, rhythms, and melodies.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Read intervals, rhythms, and melodies:

1.1 *identify and read intervals;*

1.2 *identify and read rhythms*; and

1.3 *identify and read melodies*

2. Sight-sing intervals, rhythms, and melodies:

2.1 *sight-sing intervals;*

2.2 *sight-sing rhythms;* and

2.3 *sight-sing melodies using the first three tones of the major scale*

3. Notate intervals, rhythms, and melodies:

3.1 *notate intervals;*

3.2 *notate rhythms;* and

3.3 *notate melodies*

**Methods of Instruction**: Instruction will consist of a combination of lectures/discussions, demonstrations, identification dictations, and sight-reading exercises.

**Outcomes Assessment:** Written assignments, quiz, and exam questions are blueprinted to course objectives. Rubrics are used to evaluate the sight-singing performance portions of the midterm and final exams for the presence and mastery of course objectives. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.

2. Complete all required written assignments. Note: The written assignments do not contribute to the final course grade but are designed to enhance student mastery of the course objectives

3. Take all quizzes, dictations, and exams (midterm and final) as scheduled.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **Homework, Quizzes, Dictations, and Class Participation 10%**

Homework, quizzes, and dictations are designed to reinforce course objectives. Class participation is necessary since students must be present to benefit from the guidance of the instructor and the interaction of a creative environment.

* **Midterm Examination** **45%**

The Midterm Exam is designed to evaluate the extent of student mastery of all course objectives covered in the first half of the course.

* **Final Examination 45%**

The Final Exam is designed to evaluate comprehensive course knowledge and will provide evidence of the extent of student synthesis of course content and mastery of all course objectives.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** based on the texts **Basics of Music**, by Michael Zinn; published by Schirmer, CA; ISBN #: 0-393-97403-0; **Basic Rhythmic Training**, by Robert Starer; published by MCA Publishing, WI; ISBN #: 0-88188-449-9; and **Exercises from Melodia: A Course in Sight Singing**, by Samual Cole and Leo Lewis; published by Oliver Ditson Company, PA.

**Week Chapter/Topics/Class Activities**

1 Unit 1: 2-, 3-, and 4-divisions of a pulse; performance and dictations

2 Unit 2: **Basics of Music** – Chapter 1; sing half-steps and whole steps; dictations

### 3 Unit 3: **Basics of Music** – Chapter 1; notes and rests, time signatures, ties, and dotted notes

4 Unit 4: Various division possibilities of one beat; divisions of two; dictations

5 Unit 5: **Basic Rhythmic Training** – Exercises 1 – 32

6 Unit 6: **Basic Rhythmic Training** – pages 86, 87 & 91; sing chromatic, whole-tone, and major scales; dictations

7 Unit 7: **Basic Rhythmic Training** – Exercises 45 – 80; dictations; Review for Midterm Exam

8 Review and **Midterm Exam**

9 Unit 8: **Basics of Music** – page 144; intervals, sing intervals within the major scale; dictations

10 Unit 9: Various division possibilities of any one beat; divisions of three; dictations

11 Unit 10: **Basic Rhythmic Training** – Exercises 89 – 108; 2 keys

12 Unit 11: **Melodia** – Exercises 1 – 38; sing

13 Unit 12: Melodic dictations (major) from the tonic to the third; quarter notes

14 Review for Final Exam

15 **Final Exam**