**ESSEX COUNTY COLLEGE**

**Humanities Division**

**MUS 109 *–* Jazz Appreciation**

**Course Outline**

**Course Number & Name:**  MUS 109Jazz Appreciation

**Credit Hours:**  3 .0 **Contact Hours:**  3.0 **Lecture:** 3.0 **Lab:**  N/A **Other:**  N/A

**Prerequisites**:  None

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: A comprehensive study of jazz, from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and arrangers. This course will also include an introduction to and study of musical elements, such as instrumentation, lyrics, form, rhythm and harmony.

**General Education Goals**: MUS 109 is affirmed in the following General Education Foundation Category: **Humanistic Perspective**. The corresponding General Education Goal is as follows: Students will analyze works in the field of art, music, or theater; literature; and philosophy and/or religious studies; and will gain competence in the use of a foreign language.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. describe and engage in the creative process in Jazz;
2. list and describe important musical components and styles from early Jazz to the present; and
3. discuss the flow of Jazz styles, especially the position of composers, instrumentalists and vocalists within the continuum, and the influences each had upon their colleagues and upon succeeding generations of composers, instrumentalists and vocalists.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Describe and engage in the creative process in Jazz:

1.1 *describe the intricacies involved in the creative process as applied to Jazz*; and

1.2 *describe the performing techniques involved in Jazz*

**Measurable Course Performance Objectives (MPOs)** (continued):

2. List and describe important musical components and styles from early Jazz to the present:

2.2 *list the various major style periods in Jazz;*

2.3 *compare and contrast various style periods and genres*;

2.4 *identify style characteristics of Jazz*;

2.5 *recognize the various performers of Jazz;* and

2.6 *define and properly use musical terminology*

3. Discuss the flow of Jazz styles, especially the position of composers, instrumentalists and vocalists within the continuum, and the influences each had upon their colleagues and upon succeeding generations of composers, instrumentalists and vocalists:

3.1 *name the major Jazz composers, instrumentalists and vocalists;*

3.2 *compare and contrast various Jazz composers,* *instrumentalists and vocalists;* and

3.3 *identify relevant facts about specific Jazz composers, instrumentalists and compositions*

**Methods of Instruction**: Instruction will consist of a combination of lectures/discussions, guided exercises in listening to various music and styles in Jazz, attendance at live performances, and brief written responses to listening examples.

**Outcomes Assessment:** Exam questions are blueprinted to course objectives. Rubrics are used to evaluate concert/Jazz club reviews for the presence of course objectives. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.

2. Read the textbook.

3. Complete all assigned work.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **Class participation 10%**

Class discussion will focus on Jazz composers, compositions and instruments used in various pieces. Students who participate will provide evidence of the extent to which they have met course objectives.

* **Concert Attendance & Written Concert Reviews 10%**

Students attend a concert or Jazz club to reinforce the objectives taught in the course. Students then write a review, which will provide evidence of the extent to which students have met course objectives, of the concert or Jazz club.

* **Midterm Examination** (covers chapters 1, 3, 5, 7 , 9 & 11) **40%**

The midterm exam is designed to evaluate student progress and knowledge in course topics and mastery of course objectives.

* **Final Examination** (covers chapters 12, 14 & 16 – 20) **40%**

The final exam is designed to evaluate student knowledge of the learning outcomes and course topics.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College.  Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions.  Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.**Course Content Outline:** based on the text **Jazz,** by Paul O W Tanner, David W Megil & Maurice Gerow; published by WC Brown.

**Week Chapter/Topic**

* 1. Chapter 1: What Is Jazz

Chapter 2: How To Listen To Jazz

* 1. Chapter 3: Jazz Heritages

Chapter 4: The Blues

* 1. Chapter 5: Jazz Singers

Chapter 6: Early New Orleans Dixieland

* 1. Chapter 7: Ragtime

Chapter 8: Chicago Style Dixieland

* 1. Chapter 9: Boogie Woogie

Chapter 10: Swing

* 1. Chapter 11: Bop
  2. Review for Midterm Exam
  3. **Midterm Exam**
  4. Chapter 12: Cool

Chapter 13: Hard Bop

10 Chapter 14: Free Form Avant Garde

Chapter 15: Crossover

11 Chapter 16: Jazz/Rock/Pop/Fusion

12 Chapter 17: Big Band Legacy

Chapter 18: Jazz in Television and Motion Pictures

13 Chapter 19: Jazz and the New Technology

Chapter 20: Jazz Esthetics and Criticism

14 Review for Final Exam

15 **Final Exam**