**ESSEX COUNTY COLLEGE**

**Humanities Division**

**ENG 208 *–* Study of Shakespearean Literature**

**Course Outline**

**Course Number & Name:**  ENG 208 Study of Shakespearean Literature

**Credit Hours:**  3 .0 **Contact Hours:**  3.0 **Lecture:** 3.0 **Lab:**  N/A **Other:**  N/A

**Prerequisites**:  Grade of “C” or better in ENG 102

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: This survey course examines Shakespeare’s histories, comedies, and tragedies, paying close attention to the major themes and characters, and their place in the social and literary context. Students will do an intensive study of selected plays representative of the various types.

**General Education Goals**: ENG 208 is affirmed in the following General Education Foundation Category: **Humanistic Perspective**. The corresponding General Education Goal is as follows: Students will analyze works in the field of art, music, or theater; literature; and philosophy and/or religious studies; and will gain competence in the use of a foreign language.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. discuss the universality of cultural values as found in the works of Shakespeare, especially the plays;

2. apply critical and analytical approaches to the study of Shakespeare’s works; and

3. write critical and analytical essays about Shakespeare’s works.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Discuss the universality of cultural values as found in the works of Shakespeare, especially the plays:

1.1 *identify the specific themes that identify the universality literary thought in Shakespeare’s works;* and

1.2 *explain these universal themes as reflected in the specific plays*

2. Apply critical and analytical approaches to the study of Shakespeare’s works:

2.1 *define basic terms and concepts used in literary discussion;*

2.2 *analyze and describe how these terms and concepts operate in each work studied*; and

2.3 *use these terms and concepts as the basis for literary analysis*

**Measurable Course Performance Objectives (MPOs)** (continued):

3. Write critical and analytical essays about Shakespeare’s works:

3.1 *write several short critical and analytical essays about selected works studied;*

3.2 *use appropriate citations from the source work to support the development of the thesis idea in the critical essay;*

3.3 *write a longer documented literary research paper about a work relevant to the course;*

3.4 *use appropriate citations from the source work to support the development of the thesis in the documented literary research paper;*

3.5 *use the library and other resources to find relevant, scholarly secondary source material in support of the thesis in the documented literary research paper;*

3.6 *write in one’s own voice in the essay while properly incorporating primary and secondary material*; and

3.7 *prepare the documented literary research paper in standard MLA format*

**Methods of Instruction**: Instruction will consist of lecture, discussion, and the development of a series of extended compositions analyzing pieces of literature, including a documented literary research paper.

**Outcomes Assessment:** Checklist rubrics are used to evaluate sampled student critical essays analyzing literature for the presence of the measurable objectives. A survey to be administered following essays evaluates student preparation for writing analysis of literature. Checklist rubrics are used to evaluate the various elements of the documented literary research paper. And a survey that is blueprinted to learning objectives is administered during the twelfth week.

**Course Requirements:** All students are required to:

1. Complete the intensive reading of five or more literary masterpieces by Shakespeare. The selection should include a balance of literary genres.

2. Write critical essays and a documented literary research paper to total at least three thousand words. The documented literary research paper should be written according to current MLA format.

3. Read shorter works, such as sonnets, as assigned by the instructor.

4. Read all other assigned material.

5. Participate in class discussions.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **3 or more Critical Essays Analyzing Pieces of Literature 50 – 80%**

(to be assigned by the instructor)

The critical essays will show evidence of the extent to which students meet course objectives including, but not limited to, developing an analytical argument appropriate to the assignment given, demonstrating the ability to manage paragraph and essay structure, and showing evidence of editing and revision.

* **Documented Literary Research Paper**   **20 – 50%**

(to be assigned by the instructor)

The documented literary research paper will show evidence of the extent to which students meet course objectives including, but not limited to, developing an analytical argument appropriate to the assignment, demonstrating the ability to manage paragraph and essay structure, citing primary and secondary research sources, developing a “Works Cited page,” and showing evidence of editing and revision. In addition, the student will utilize primary and secondary research sources in order to develop and support their thesis, while clearly maintaining their own voice in the dialogue.

Note: The instructor will provide specific weights, which lie in the above-given ranges, for each of the grading components at the beginning of the semester.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College.  Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions.  Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** based on the text (required for adjunct instructors/optional for full-time faculty) by Bevington, David, ed. *The Complete Works of William Shakespeare*. 6th ed. New York: Pearson, Longman, 2009. ISBN-13 #: 978-0-205-60628-3

**Class Meeting**

**(80 minutes) Topics to be Covered/Class Activities**

1 Course Introduction/Review of Class Syllabus

2 Elements of Literature; Writing an Essay Analyzing Literature

3 Background on Shakespeare; Reading a Play; Shakespeare’s Language

4 – 6 Early play (*Romeo and Juliet*, for example)

7 – 10 Another play (different genre) from 1590s (*A Midsummer Night’s Dream*, for example; if a tragic play was already selected, then choose a comedy now)

11 **First Critical Essay Analyzing Play**

12 – 13 Major Tragedy (*Hamlet, King Lear, Othello,* or *Macbeth* but *Macbeth* is the last choice since many students read *Macbeth* in high school)

14 Assign Documented Literary Research Paper

15 – 18 Major Tragedy (*Hamlet, King Lear, Othello,* or *Macbeth*) (continued)

19 **Second Critical Essay Analyzing Play**

20 – 22 History Play and/or the Sonnets

23 **Documented Literary Research Paper due**

24 – 27 Romance Play (*The Tempest*, for example)

28 – 30 **Third Critical Essay Analyzing Literature**