**ESSEX COUNTY COLLEGE**

**Humanities Division**

**CMS 210 – Television Production II**

**Course Outline**

**Course Number & Name:**  CMS 210 Television Production II

**Credit Hours:**  3.0 **Contact Hours:**  3.0 **Lecture:** N/A **Lab:**  N/A **Other:**  3.0

**Prerequisites**:  Grade of “C” or better in CMS 110

**Co-requisites:** None **Concurrent Courses:** None

**Course Outline Revision Date:**  Fall 2010

**Course Description**: This is an advanced course for those students interested in acquiring increased knowledge and sophistication in the production of television programs. Remote shooting, field production, and studio operations are principal components of the course. Students in CMS 210 participate in the Essex County College Communication Program TV productions.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. produce a variety of television programs with complex elements;

2.    operate effectively field and studio equipment to record broadcast-quality images and sound; and

3.  perform effectively various crew roles in field and studio production and adhere to professional standards.

**Measurable Course Performance Objectives (MPOs)**: Upon successful completion of this course, students should specifically be able to do the following:

1. Produce a variety of television programs with complex elements:

* 1. *plan complex programs using pre-production tools such as storyboards, scripts, script run-downs, shot block diagrams, light plots, budgets, etc.;*
  2. *write scripts and narrations;*
  3. *record and edit bumpers, intro and closing segments, and full programs;* and
  4. *use motion graphics and titles to create visual interest, both in post-production and the studio*

2. Operate effectively field and studio equipment to record broadcast-quality images and sound:

2.1 *operate effectively field cameras to control image, including white balance, exposure, shutter speed and gain;*

2.2 *judge and execute proper framing and composition, including headroom, noseroom, the rule of thirds, shot proximity and angles;*

2.3 *judge and execute proper audio recording techniques for digital sound*; and

2.4 *operate effectively studio equipment and explain their function, including switcher, cameras, audio mixer, graphics stations, lighting boards, monitors, teleprompter, etc.*

**Measurable Course Performance Objectives (MPOs)** (continued):

3. Perform effectively various crew roles in field and studio production and adhere to professional standards:

3.1 *explain the duties of various crew members in field and studio production including, but not limited to, director, technical director, camera operator, audio board operator, lighting director, floor manager, and graphics coordinator;* and

3.2 *perform these roles effectively with professionalism and increasing sophistication*

**Methods of Instruction**: Instruction will consist of lectures, screenings, demonstrations, and individual production work.

**Outcomes Assessment:** Rubrics are used to assess the student productions and writing assignments for the presence of the measurable course performance objectives (MPOs). Quiz and exam questions are blueprinted to the MPOs. Data is collected and analyzed to determine the level of student performance on these assessment instruments in regards to meeting course objectives. The results of this data analysis are used to guide necessary pedagogical and/or curricular revisions.

**Course Requirements:** All students are required to:

1. Participate actively in class.

2. Complete all written assignments on time and take all quizzes and exams as scheduled.

3. Complete all productions on time.

**Methods of Evaluation:** Final course grades will be computed as follows:

**% of**

**Grading Components final course grade**

* **Class Participation 15 – 30%**

Class participation includes attendance, completing class assignments, and involvement in class discussion. Assignments and discussion will provide evidence of student mastery of course objectives.

* **Video Productions 25 – 50%**

Students plan, record and edit a variety of productions, which are assessed to determine mastery of course objectives.

* **Quizzes and Exams 15 – 30%**

Quizzes and exams will provide evidence of student mastery of course objectives and synthesis of course material.

Note: The instructor will provide specific weights, which lie in the above-given ranges, for each of the grading components at the beginning of the semester.

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

* plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
* cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
* interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
* fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

**Course Content Outline:** There is no textbook for this course. Readings are assigned by the instructor.

**WeekContent/Topic**

1 Course introduction | Pre-production review

2 Field and Studio Review

3 Edit Review | **Quiz 1**

4 Production meeting | First shoot | **First production due**

5 Second shoot

6 Edit | **Second production due**

7 Third shoot | **Quiz 2**

8 Fourth shoot

9 Edit | **Third production due**

10 Fifth shoot | **Quiz 3**

11 Sixth shoot

12 Edit | **Fourth production due**

13 Edit (continued) | **Final Exam due**

14 **FINAL FULL-LENGTH PRODUCTION DUE**

15 Wrap up and Screening