

**ESSEX COUNTY COLLEGE**  
**Humanities Division**  
**ART 108 – Life Drawing**  
**Course Outline**

**Course Number & Name:** ART 108 Life Drawing

**Credit Hours:** 3.0      **Contact Hours:** 3.0      **Lecture:** N/A      **Lab:** N/A      **Other:** 3.0

**Prerequisites:** Grade of “C” or better in ART 107 or permission of instructor

**Co-requisites:** None

**Concurrent Courses:** None

**Course Outline Revision Date:** Fall 2010

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**Course Description:** This course features fundamental and advanced drawing from life. It uses the skeleton, live models and a variety of drawing media. Anatomy and proportion are emphasized.

**Course Goals:** Upon successful completion of this course, students should be able to do the following:

1. demonstrate knowledge of the muscles and bones of the human body by drawing them correctly;
2. utilize various problem-solving techniques to draw the human form at rest and in motion using various media; and
3. produce a portfolio.

**Measurable Course Performance Objectives (MPOs):** Upon successful completion of this course, students should specifically be able to do the following:

1. Demonstrate knowledge of the muscles and bones of the human body by drawing them correctly:
  - 1.1 *reproduce a skeleton’s bones in correct sequence and proportion in various media; and*
  - 1.2 *reproduce muscles and attachments in correct proportion by looking at pictures, slides and charts*
2. Utilize various problem-solving techniques to draw the human form at rest and in motion using various media:
  - 2.1 *apply knowledge of bones and muscles in showing the human form in a variety of different poses, both static and moving; and*
  - 2.2 *utilize chalk, crayons, Cray-pas, pen and ink, charcoal, pencil and scratchboard to capture the human form while moving as well as at rest*
3. Produce a portfolio:
  - 3.1 *create a portfolio by selecting, trimming and cleaning the best illustrations completed over the semester*

**Methods of Instruction:** Instruction will consist of lectures, demonstrations, and individual creative work.

**Outcomes Assessment:** Rubrics are used to assess the drawings and portfolio produced for the presence of the measurable objectives.

**Course Requirements:** All students are required to:

1. Maintain regular attendance.
2. Purchase and bring in supplies and materials.
3. Produce a portfolio.

**Methods of Evaluation:** Final course grades will be computed as follows:

<b>Grading Components</b>	<b>% of final course grade</b>
<ul style="list-style-type: none"><li>• <b>Attendance and working in class</b> Students must be present in this studio class, to benefit from the guidance of the instructor and the interaction of a creative environment.</li></ul>	<b>30%</b>
<ul style="list-style-type: none"><li>• <b>Portfolio</b> The portfolio is evaluated for completion of all projects and compliance with the course performance objectives.</li></ul>	<b>70%</b>

**Academic Integrity:** Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

**Student Code of Conduct:** All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time for all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College's Code of Conduct and attendance requirements.

**Course Content Outline:** NOTE: There is no text for this course.

<b>Week</b>	<b>Content/Topic</b>
1 – 2	Skeleton
3	Skeleton, enlarging parts/diminishing parts
4	Skeleton, different media (color, etc.)
5	Muscles of arm
6	Muscles of leg
7	Muscles of back and neck
8	Muscles of hips and buttocks
9	Hand muscles
10	Foot muscles
11	Facial muscles
12	Still poses
13	Two, three, and ten-minute poses
14	Drawing of real people (outside)
15	Playing with proportion of models
16	Submission of <b>portfolio</b>